

FOR IMMEDIATE RELEASE: October 24, 2006
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ERIE, PA. - Listed among the top 100 most popular film festivals in the world, the 6th annual Great Lakes Independent Film Festival has officially opened its Call for Entries and will accept submissions internationally of independently produced feature length and short length films and scripts in the genres of documentary, horror, experimental, Religious/Spiritual, animation, and all genre of music videos and Gay/Lesbian for the 2007 festival, September 26th Thru September 30th, in Erie, Pennsylvania at the Roadhouse Theatre for Contemporary Art. We shall accept all ranges of music videos, along with entries of short and feature length screenplays, stage plays, and teleplays of all genres and niches.

The 2007 Great Lakes Independent Film Festival will accept all forms of religious, Christian, and spiritual films including African, African American, Gay/Lesbian, Black, Hispanic, Islamic, Latino, Native/Aboriginal and student films from the United States and around the world.

The Great Lakes Independent Film Festival horror categories for scripts and films will include Horror, Thrillers, Science Fiction, Suspense, Grindhouse Horror, Horror Documentary, Horror Animation, and student films and scripts.

The annual screenwriting competition is a way for new and veteran scriptwriters to possibly get the break they need.

Prizes for the winning script will include cash award of \$500.00, 2 complete passes for the 2007 Great Lakes Film Festival, and 2 night's accommodations for the winner and a guest at the 2007 Great Lakes Independent Film Festival, where the winner will be honored on award's night. The winning script will be forwarded to agents and industry professionals for consideration.

If there is anything as universal as the ageless storytelling of motion pictures, it's the music that makes up life's soundtrack.

The 2007 Great Lakes Independent Film Festival shall accept music videos from around the world of cross continent and cross-genre productions. We shall accept music videos of all ranges from pop, punk, rock, alt-country, country-western, folk, reggae, hip-hop to electronica, jazz, blues, Zydeco, industrial, gothic, karaoke, avant-garde, world music, and experimental.

All entries must be postmarked no later than July 10, 2007.
Winner will be announced no later than August 4, 2007

For more information, fees, deadlines, and entry forms please visit our website www.greatlakesfilmfest.com

FEES and DEADLINES:

Feature Length Film:

\$45.00 (\$35.00 Student) if postmarked by January 6, 2007 (U.S. Currency only)
\$55.00 (\$45.00 Student) if postmarked by March 31, 2007 (U.S. Currency only)
\$65.00 (\$55.00 Student) if postmarked by June 30, 2007 (U.S. Currency only)
\$75.00 (\$65.00 Student) if postmarked by July 7, 2007 (U.S. Currency only) Withoutabox entries ONLY

Short Length Film:

\$35.00 (\$25.00 Student) if postmarked by January 6, 2007 (U.S. Currency only)
\$45.00 (\$35.00 Student) if postmarked by March 31, 2007 (U.S. Currency only)
\$55.00 (\$45.00 Student) if postmarked by June 30, 2007 (U.S. Currency only)
\$65.00 (\$55.00 Student) if postmarked by July 7, 2007 (U.S. Currency only) Withoutabox entries ONLY

Animation and Experimental and Music Video Submissions:

\$25.00 (\$20.00 Student) if postmarked by January 6, 2007 (U.S. Currency only)
\$35.00 (\$30.00 Student) if postmarked by March 31, 2007 (U.S. Currency only)
\$45.00 (\$40.00 Student) if postmarked by June 30, 2007 (U.S. Currency only)
\$55.00 (\$50.00 Student) if postmarked by July 7, 2007 (U.S. Currency only) Withoutabox entries ONLY

Short Length Script:

\$25.00 if postmarked by January 6, 2007 (U.S. Currency only)
\$35.00 if postmarked by March 31, 2007 (U.S. Currency only)
\$45.00 if postmarked by June 30, 2007 (U.S. Currency only)
\$55.00 if postmarked by July 10, 2007 (U.S. Currency only) Withoutabox entries ONLY

Feature Length Script:

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\$55.00 if postmarked by June 30, 2007 (U.S. Currency only)
\$65.00 if postmarked by July 10, 2007 (U.S. Currency only) Withoutabox entries ONLY

ABSOLUTELY NO INTERNATIONAL CHECKS, WIRE TRANSFERS, OR MONEY GRAMS WILL BE ACCEPTED. For all entries submitted outside the United States, we will only accept payment for submission fees in the form of INTERNATIONAL POSTAL MONEY ORDERS

Only one title per entry form. Productions from 2003, 2004, 2005 and 2006 may be submitted. Do not submit works in progress. All films must be submitted on DVD or 1/2" VHS (NTSC system only) for consideration (if DVD is burned, please send VHS). All films submitted must be available on DVD or Beta SP for presentation.

With the advancements in digital technology, the ordinary movie viewing experience will change, and this is why we are brought the technology to our festival. The use of the DLP technology will enhance the audience's experience by allowing them to observe the films as they are meant to be viewed. The technology allows most independent filmmakers to keep their exhibition formats as close to the original shooting format of their project, while reducing transfer costs.

The Great Lakes Independent Film Festival is the first film festival world wide to completely exploit the DLP projection technology by Texas Instruments. Entry forms and application information are available from the Great Lakes Film Association website at: www.greatlakesfilmfest.com. All entries will go through Withoutabox.com.

To ensure that your entry is properly processed, you must fill out the form completely and enclose proper payment. Please mark the tape with the title of your project, running time, your name, contact information and category. Along with the VHS tape or DVD, a black and white still from the production, a complete cast and crew list and a 50-100-word synopsis of the project must be included. We will notify you by email when your tape has been received.

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No videocassette or DVDs will be returned. Participation in the Great Lakes Independent Film Festival implies understanding and acceptance of all terms included in this application. All fees must be paid in U.S. Currency.

Category Summary:

Narrative Feature = 70+ minutes
Narrative Short = 69 or less minutes
Animation Feature = 60+ minutes
Animation Short = 59 or less minutes
Documentary Feature = 50+ minutes
Documentary Short = 49 or less minutes
Experimental Feature = 70+ minutes
Experimental Short = 69 or less minutes
Horror Feature = 50+ minutes
Horror Short = 49 or less minutes
Gay/Lesbian Feature = 70+ minutes
Gay/Lesbian Short = 70 or less minutes
Religious/Spiritual Feature = 70+ minutes
Religious/Spiritual Short = 70 or less minutes

Music Video = 15 minutes or less

Not following the guidelines, rules, regulations, or eligibility may be cause for disqualification.

General. By entering this Contest, entrants agree to abide by the terms of these Official Rules, which are final and binding on all matters pertaining to this Contest. All federal, state, and local laws and regulations apply. All taxes (including, without limitation, federal, state, and local taxes) on or connected with any prize (including, without limitation, prizes that are opportunities to make donations to a charitable organization), and the reporting consequences thereof, are the sole and exclusive responsibility of respective winners. Each Winner must, if so requested by Promoter, complete Promoter's winner verification process and/or execute and return an Affidavit of Eligibility and a Liability/Publicity Release within a period of time required by Promoter. All prizes awarded in connection with the Contest are nontransferable and nonendorseable. No substitution of prizes is permitted. The Promoter or Host's employees or agents or representatives may view all Concepts in the interest of providing technical assistance to Contestants. Technical questions may be referred to Host for assistance at Promoter's discretion. Dates of official announcements are subject to change.

Release, Waiver and Indemnification.

BY ENTERING THE CONTEST, ENTRANTS RELEASE AND HOLD THE PROMOTER AND HOST AND ALL OTHER CONTEST ENTITIES HARMLESS FROM AND AGAINST ANY AND ALL LOSSES, DAMAGES, RIGHTS, CLAIMS, AND ACTIONS OF ANY KIND ARISING IN WHOLE OR IN PART, DIRECTLY OR INDIRECTLY, FROM THE CONTEST OR PARTICIPATION IN ANY CONTEST-RELATED ACTIVITY (INCLUDING, WITHOUT LIMITATION, THE REMOVAL FROM THE SITE OF, OR DISCONTINUATION OF ACCESS TO, ANY SUBMISSION OR OTHER MATERIAL), OR RESULTING DIRECTLY OR INDIRECTLY FROM ACCEPTANCE, POSSESSION, USE, OR MISUSE OF ANY PRIZE AWARDED IN CONNECTION WITH THE CONTEST, INCLUDING WITHOUT LIMITATION PERSONAL INJURY, DEATH, AND/OR PROPERTY DAMAGE, AS WELL AS CLAIMS BASED ON PUBLICITY RIGHTS, DEFAMATION, AND/OR INVASION OF PRIVACY. THE PROMOTER, THE HOST AND CONTEST ENTITIES DO NOT NOW AND SHALL NOT HAVE IN THE FUTURE ANY DUTY OR LIABILITY, DIRECT OR INDIRECT, VICARIOUS, CONTRIBUTORY, OR OTHERWISE, WITH RESPECT TO THE INFRINGEMENT OR PROTECTION OF AN ENTRANT'S INTELLECTUAL PROPERTY RIGHTS, IF ANY, RESPECT TO ANY SUBMISSION OR CONCEPT, REVIEWS, MATERIAL, VIDEO AND/OR OTHER MATERIALS PROVIDED IN CONNECTION WITH THE CONTEST. BY ENTERING THE CONTEST, ENTRANTS RELEASE, WAIVE ANY CLAIMS WITH REGARD TO, AND HOLD HARMLESS THE PROMOTER, THE HOST AND THE CONTEST ENTITIES FROM AND AGAINST ANY AND ALL CLAIMS OF ANY KIND THAT ARE OR COULD BE ASSERTED WITH RESPECT TO ANY MATTER RELATING TO THE CONTEST. ENTRANTS FURTHER AGREE TO INDEMNIFY, DEFEND AND HOLD THE PROMOTER, HOST AND ALL OTHER CONTEST ENTITIES HARMLESS FROM ANY AND ALL DAMAGES, LIABILITIES, FEES AND COST INCURRED IN DEFENDING AGAINST ANY THIRD PARTY CLAIMS OR THREATS OF CLAIMS ASSERTED AGAINST PROMOTER, HOST AND/OR OTHER CONTEST ENTITIES ARISING FROM ANY ENTRANT'S PARTICIPATION IN OR CONDUCT ASSOCIATED WITH THE CONTEST.

Force Majeure. Nonperformance of any party shall be excused to the extent that performance is rendered impossible by strike, fire, flood, earthquakes, war, governmental acts or orders or restrictions, or any other reason where failure to perform is beyond the reasonable control, and not caused by the negligence of, the nonperforming party. Governing Law and Waiver of Damages. The Contest and these Official Rules are governed by and shall be construed in accordance with the laws of the Commonwealth of Pennsylvania, United States of America, without regards to its principles of conflicts of law. For any dispute not subject to arbitration according to Section 4(g) above, entrant agrees to personal jurisdiction by the federal and state courts located in Erie, Pennsylvania, United States of America, and waives any jurisdictional, venue, or inconvenient forum objections to such courts. Further, in any such dispute, under no circumstances will entrant be permitted to obtain awards for, and hereby irrevocably waives all rights to claim, punitive, incidental, or consequential damages, or any other damages, including attorneys' fees, other than participant's actual out-of-pocket expenses (i.e., costs associated with participating in the Contest), and entrant further irrevocably waives all rights to have damages multiplied or increased.

Privacy. Information submitted in connection with the Contest will be treated in accordance with these Official Rules and the Site's Privacy Policy, provided that in the event of any conflict between these Official Rules and such Privacy Policy, the terms and conditions of these Official Rules shall prevail. All Contestants and Team Members hereby acknowledge and agree that Promoter will have access to some or all of their personally identifiable information, including but not limited to registration information collected by the Host.