



GREAT LAKES FILM ASSOCIATION

Bringing the Best and Brightest to Our Shores...

2008

Storyboard Competition

Official Entry Form

(Please sign and date Signature Page)

Name _____

Phone _____ **E-mail** _____

Address

City _____ **State** _____ **Zip** _____

Title of entry
(English) _____

Date Completed _____ **Number of Frames** _____

Briefly describe your entry:

How did you hear about the Great Lakes Film Association?

Competition Entry Guidelines:

- Must be 18 years of age or older to enter
- Applicants must submit a completed storyboard and competition application form.
- Storyboards can be in color or monochrome. They must be no more than 20 frames in length.
- Please keep copies of your entries, as we are unable to return the originals.
- The judges decision is final
- If submitting in digital format please submit PDF files only or files on CD.
- Any genre considered.
- Storyboards must be original work of the entrant.

- Multiple creators are allowed. If the storyboard wins, the creators will divide the prize.
- Multiple entries are allowed, but their own completed entry form and their own appropriate entry fee must accompany each entry.
- The judges' decision is final. No correspondence or discussion will be entered into under any circumstances.
- By entering the storyboard competition, you agree that, if you win, or are a runner-up, your name and photograph may be used in any press or publicity (including on the GLFA's website) relating to the 2008 Great Lakes Film Association storyboard competition and any similar subsequent Great Lakes Film Association competitions.
- Competition prizes are non-transferable and there is no cash alternative. Any pictures of prizes used in publicity, in any briefing pack or on the GLFA website are only examples of the prizes, and may not be the specific model or make of the actual prize

FEES DEADLINE:

All submissions MUST be postmarked by November 4, 2008

General Submission \$25.00

Student Submission \$20.00 (All student entries must be accompanied by a valid student I.D.)

All entries must be postmarked no later than the appropriate entry deadline they were submitted under. Additional entry fee will be required if not postmarked by the appropriate deadline. Entries received with uncompleted information will not be considered.

PLEASE READ AND FOLLOW ALL BELOW INSTRUCTIONS

ABSOLUTELY NO INTERNATIONAL CHECKS, WIRETRANSFERS, OR MONEY GRAMS WILL BE ACCEPTED. For all entries submitted outside the United States, we will only accept payment for submission fees in the form of INTERNATIONAL POSTAL MONEY ORDERS

Checks returned to us will incur a standard \$25 fee that must be paid, even if you choose to pull your teleplay from the competition.

Not following the guidelines, rules, regulations, or eligibility may be cause for disqualification.

General. By entering this Contest, entrants agree to abide by the terms of these Official Rules, which are final and binding on all matters pertaining to this Contest. All federal, state, and local laws and regulations apply. All taxes (including, without limitation, federal, state, and local taxes) on or connected with any prize (including, without limitation, prizes that are opportunities to make donations to a charitable organization), and the reporting consequences thereof, are the sole and exclusive responsibility of respective winners. Each Winner must, if so requested by Promoter, complete Promoter's winner verification process and/or execute and return an Affidavit of Eligibility and a Liability/Publicity Release within a period of time required by Promoter. All prizes awarded in connection with the Contest are nontransferable and nonendorseable. No substitution of prizes is permitted. The Promoter or Host's employees or agents or representatives may view all Concepts in the interest of providing technical assistance to Contestants. Technical questions may be referred to Host for assistance at Promoter's discretion. Dates of official announcements are subject to change.

Release, Waiver and Indemnification. BY ENTERING THE CONTEST, ENTRANTS RELEASE AND HOLD THE PROMOTER AND HOST AND ALL OTHER CONTEST ENTITIES HARMLESS FROM AND AGAINST ANY AND ALL LOSSES, DAMAGES, RIGHTS, CLAIMS, AND ACTIONS OF ANY KIND ARISING IN WHOLE OR IN PART, DIRECTLY OR INDIRECTLY, FROM THE CONTEST OR PARTICIPATION IN ANY CONTEST-RELATED ACTIVITY (INCLUDING, WITHOUT LIMITATION, THE REMOVAL FROM THE SITE OF, OR DISCONTINUATION OF ACCESS TO, ANY SUBMISSION OR OTHER MATERIAL), OR RESULTING DIRECTLY OR INDIRECTLY FROM

ACCEPTANCE, POSSESSION, USE, OR MISUSE OF ANY PRIZE AWARDED IN CONNECTION WITH THE CONTEST, INCLUDING WITHOUT LIMITATION PERSONAL INJURY, DEATH, AND/OR PROPERTY DAMAGE, AS WELL AS CLAIMS BASED ON PUBLICITY RIGHTS, DEFAMATION, AND/OR INVASION OF PRIVACY. THE PROMOTER, THE HOST AND CONTEST ENTITIES DO NOT NOW AND SHALL NOT HAVE IN THE FUTURE ANY DUTY OR LIABILITY, DIRECT OR INDIRECT, VICARIOUS, CONTRIBUTORY, OR OTHERWISE, WITH RESPECT TO THE INFRINGEMENT OR PROTECTION OF AN ENTRANT'S INTELLECTUAL PROPERTY RIGHTS, IF ANY, RESPECT TO ANY SUBMISSION OR CONCEPT, REVIEWS, MATERIAL, VIDEO AND/OR OTHER MATERIALS PROVIDED IN CONNECTION WITH THE CONTEST. BY ENTERING THE CONTEST, ENTRANTS RELEASE, WAIVE ANY CLAIMS WITH REGARD TO, AND HOLD HARMLESS THE PROMOTER, THE HOST AND THE CONTEST ENTITIES FROM AND AGAINST ANY AND ALL CLAIMS OF ANY KIND THAT ARE OR COULD BE ASSERTED WITH RESPECT TO ANY MATTER RELATING TO THE CONTEST. ENTRANTS FURTHER AGREE TO INDEMNIFY, DEFEND AND HOLD THE PROMOTER, HOST AND ALL OTHER CONTEST ENTITIES HARMLESS FROM ANY AND ALL DAMAGES, LIABILITIES, FEES AND COST INCURRED IN DEFENDING AGAINST ANY THIRD PARTY CLAIMS OR THREATS OF CLAIMS ASSERTED AGAINST PROMOTER, HOST AND/OR OTHER CONTEST ENTITIES ARISING FROM ANY ENTRANT'S PARTICIPATION IN OR CONDUCT ASSOCIATED WITH THE CONTEST.

Force Majeure. Nonperformance of any party shall be excused to the extent that performance is rendered impossible by strike, fire, flood, earthquakes, war, governmental acts or orders or restrictions, or any other reason where failure to perform is beyond the reasonable control, and not caused by the negligence of, the nonperforming party. Governing Law and Waiver of Damages. The Contest and these Official Rules are governed by and shall be construed in accordance with the laws of the Commonwealth of Pennsylvania, United States of America, without regards to its principles of conflicts of law. For any dispute not subject to arbitration according to Section 4(g) above, entrant agrees to personal jurisdiction by the federal and state courts located in Erie, Pennsylvania, United States of America, and waives any jurisdictional, venue, or inconvenient forum objections to such courts. Further, in any such dispute, under no circumstances will entrant be permitted to obtain awards for, and hereby irrevocably waives all rights to claim, punitive, incidental, or consequential damages, or any other damages, including attorneys' fees, other than participant's actual out-of-pocket expenses (i.e., costs associated with participating in the Contest), and entrant further irrevocably waives all rights to have damages multiplied or increased.

Privacy. Information submitted in connection with the Contest will be treated in accordance with these Official Rules and the Site's Privacy Policy, provided that in the event of any conflict between these Official Rules and such Privacy Policy, the terms and conditions of these Official Rules shall prevail. All Contestants and Team Members hereby acknowledge and agree that Promoter will have access to some or all of their personally identifiable information, including but not limited to registration information collected by the Host.

Signature and Date _____

Print Name(s) _____

If you have questions please call (814) 873-5069, or e-mail:
info@greatlakesfilm.org

- 1.) Send storyboard along with completed entry form and fee.
- 2.) Please do NOT send originals. NO Entries will be returned
- 3.) All entries will be notified of receipt of entry by e-mail.

SEND ALL MATERIALS (completed and signed entry form, entry fee, and storyboard, and supporting materials) to:

Great Lakes Film Association
P.O. Box 346
Erie, PA 16512